

**Student Work Syllabus (SWS)****TSU ENGL 4311: Discourse Studies****Instructor: Justiss Burry, Ph.D.****Fall 2023; T/R 9:25am-10:40am**

Use this chart to keep up with assignments and homework. Keep in mind that this chart is here to help you since Canvas can sometimes be confusing and not make much sense. Remember that this chart may change throughout the semester, so keep returning for updates. This is also where you go to check [the teaching slides](#) throughout the semester.

Date	To be read/do <u>before</u> class	Process Work: Do these things online and they are usually graded
	<b>Week 0 – Introductions to Course and Project 1</b>	
8/24	Read Course Syllabus  Review and sign L&L Contract	Read <a href="#">Carter et al. (1998). Effective Composition Instruction: What Does the Research Show?</a> (in class)
	<b>Week 1 – Introduction to Writing and Rhetoric</b>	
8/29 <b>Assign Project 1</b>	Read <a href="#">Murray, J. &amp; Rockowitz Writing Center. (2023). Annotating a Text</a>  Read <a href="#">Project 1 Overview</a> (in class)	Exercise 1.1 is due Thursday 8/30 via Canvas by 11:59pm (will do in class - no submission)
8/31	Read <a href="#">Boyd, J. (2011). Murder! (Rhetorically Speaking)</a>  Read <a href="#">Grant-Davie, K. (1997). Rhetorical Situations and Their Constituents</a>	Exercise 1.2 is due Sunday 9/3 via Canvas by 11:59pm (if access is available)  Week 1 QCCQ is due Monday 9/4 by 11:59pm via Canvas (if access is available)

	<b>Week 2 – Introduction to Discourse Theory</b>	
9/5	Read <a href="#">Macdonell (1986) <i>Theories of Discourse: An Introduction</i></a>	Exercise 2.1 due Thursday 9/7 via Canvas by 11:59pm
9/7	Read <a href="#">Gee, J. P. (1989). <i>Literacy, Discourse, and Linguistics: Introduction</i></a>  <a href="#">Sign up for Presentations</a>	Exercise 2.2 is due Sunday 9/10 via Canvas by 11:59pm  Week 2 QCCQ is due Monday 9/11 by 11:59pm via Canvas
	<b>Week 3 – Publics Theory and Discourse</b>	
9/12	Read <a href="#">Swales, J. (2017). <i>The Concept of Discourse Community: Some Recent Personal History</i></a>	In class exercises around your discourse communities and the course theme as they relate to project 1
9/14	Read <a href="#">Warner, M. (2002). <i>Publics and Counterpublics.</i> (pp.49-68).</a> Stop before “6.”  <a href="#">Sign up for Presentations</a>	Exercise 3.2 is due Sunday 9/17 via Canvas by 11:59pm  Week 3 QCCQ is due Monday 9/18 by 11:59pm via Canvas

	<b>Week 4 – Counterpublics Theory and Discourse</b>	
9/19	<p>Read <a href="#">Warner, M. (2002). Publics and Counterpublics. (pp.68-90)</a> Stop at the end.</p> <p><a href="#">Sign up for Presentations</a></p>	Exercise 4.1 due Thursday 9/21 via Canvas by 11:59pm
9/21 <b>No class</b>	<p>Read <a href="#">Asen, R. (2000). Seeking the "Counter" in Counterpublics</a></p>	<p>Exercise 4.2 due Friday 9/22 via Canvas by 11:59pm</p> <p><b>Discourse Theory and Publics/Counterpublics draft</b> is due Monday 9/25 by 11:59pm via Canvas</p>
	<b>Week 5 – Revising Discourse Theory and Publics/Counterpublics Essay</b>	
9/26	<p>Bring your completed draft to class</p> <p>Presentations start this week. <a href="#">So make sure you're signed up!</a></p>	<p>Group 1 presentations</p> <p>Workshop in class</p>
9/28	Go over CFF in class prior to presentations	<p>Group 2 presentations</p> <p>Exercise 5.1 is due Friday 9/29 by 11:59pm via Canvas</p> <p><b>Discourse Theory and Publics/Counterpublics final</b> is due Monday 10/2 by 11:59pm via Canvas</p>
	<b>Week 6 – Introduction to Genres and Discourse Conventions</b>	

10/3 <b>Assign Project 2</b>	Read <a href="#">Dirk, K. (2011). Navigating Genres</a>  Read <a href="#">Project 2 Overview</a> (in class)	Exercise 6.1 is due Thursday 10/5 via Canvas by 11:59pm
10/5	Read <a href="#">Chandler, D. (1977). Introduction to Genre Theory</a>	Group 3 presentations  Week 6 QCCQ is due Sunday 10/8 by 11:59pm via Canvas
	<b>Week 7 – Analyzing Genres</b>	
10/10	Read <a href="#">Miller, C. (1984). Genre as Social Action</a>	Exercise 7.1 is due Thursday 10/12 via Canvas by 11:59pm
10/12 <b>No class</b>	Read <a href="#">Jacobson et al. (2022). Make Your “Move”: Writing in Genres</a>	Week 7 QCCQ is due Sunday 10/15 by 11:59pm via Canvas
	<b>Week 8 – Identifying Genres in Publics/Counterpublics</b>	
10/17	Read and review <a href="#">Miller, C. (1984). Genre as Social Action</a>	Exercise 8.1 is due Thursday 10/19 via Canvas by 11:59pm  Group 4 presentations  In class exercises

10/19	Read and review <a href="#">Jacobson et al. (2022). Make Your “Move”: Writing in Genres</a>	Group 5 presentations  Week 8 QCCQ is due Sunday 10/22 by 11:59pm via Canvas
	<b>Week 9 – Applying Discourse Conventions</b>	
10/24	Read <a href="#">Chávez, K. R. (2011). Counter-public Enclaves and Understanding the Function of Rhetoric in Social Movement Coalition-Building</a>	Exercise 9.1: Bring in Counterpublic Writing Example is due Tuesday 10/24 by 11:59pm via in class (see instructions in Canvas)  <a href="#">Publics/counterpublics chart</a>
10/26	In class workshopping around project 2 and what the project looks like  <a href="#">P2 outline to help</a>	Group 6 presentations  <b>Identifying Discourse Conventions and Genres draft</b> is due Monday 10/30 by 11:59pm via Canvas
	<b>Week 10 – Drafting and Revising Project 2</b>	
10/31	Bring your P2 draft to class  Collective Feedback File (CFF) collaborative exercise in class	Exercise 10.1 is due Thursday 11/2 via Canvas by 11:59pm  Group 7 presentations
11/2  <b>No class</b>		<b>Identifying Discourse Conventions and Genres final draft</b> is due Monday 11/5 by 11:59pm via Canvas

	<b>Week 11 –Introduction to Multimodal Writing</b>	
11/7	<p>Read <a href="#">Project 3 Overview</a> (in class)</p> <p>Read <a href="#">Zarlengo, T., &amp; Griffith, J. (2022). A Rhetorical Approach to Workplace Writing</a> chapters 4 and 5 <a href="#">How to Communicate Effectively to TEam</a></p>	<p>Exercise 11.1 is due Thursday 11/9 via Canvas by 11:59pm</p> <p><a href="#">How to Communicate to Your Team Effectively</a></p>
11/9	<p>Read <a href="#">Arola et al. (2014). Introduction to Multimodal Projects</a></p>	<p>Group 8 presentations</p> <p>Week 11 QCCQ: Team Charters is due Sunday 11/12 by 11:59pm via Canvas</p> <p><a href="#">Example charter 1</a>  <a href="#">Example charter 2</a></p>
	<b>Week 12 – Applying Discourse, Publics, and Counterpublics Theory</b>	
11/14	<b>Class moved online</b>	<p>Exercise 12.1 is due Thursday 11/16 via Canvas by 11:59pm</p>
11/16	<p>Read <a href="#">McKinley, G. (2021). Risking Disclosure: Unruly Rhetorics and Queer(ing) HIV Risk Communication on Grindr</a></p>	<p>Group 9 presentations</p> <p>Week 12 QCCQ is due Sunday 11/19 by 11:59pm via Canvas</p>
	<b>Week 13 – Outlining and Designing Project 3</b>	

11/21	Read <a href="#"><u>Gagich, M. (2020). An Introduction to and Strategies for Multimodal Composing</u></a>	
11/23 <b>No class</b>	Have a fun (and safe) break!	<b>Happy Thanksgiving!</b>
<b>Week 14 – Drafting Project 3</b>		
11/28	Complete an outline of your project and bring it to class.	<b>Exercise 14.1: Multimodal Rhetorical Analysis Full Outline</b> is due 11/28 by 11:59pm via Canvas
11/30	Workshopping the final draft	Bring a complete draft of your project to class.
<b>Week 15 – Revising Project 3 and Course Final</b>		
12/5	Workshopping the final draft	<b>Application of Rhetoric and Discourse Conventions in Multiple Media</b> final is due Tuesday 12/5 by 11:59pm via Canvas
12/7		<a href="#"><u>Team/Self Evaluation of Project 3</u></a> is due 12/7 by 11:59pm via Canvas

