

Student Work Syllabus (SWS)
TSU ENGL 4311: Discourse Studies
Instructor: Justiss Burry, Ph.D.
Fall 2023; T/R 9:25am-10:40am

Use this chart to keep up with assignments and homework. Keep in mind that this chart is here to help you since Canvas can sometimes be confusing and not make much sense. Remember that this chart may change throughout the semester, so keep returning for updates. This is also where you go to check [the teaching slides](#) throughout the semester.

Date	To be read/do <u>before</u> class	Process Work: Do these things online and they are usually graded
	Week 0 – Introductions to Course and Project 1	
8/24	Read Course Syllabus Review and sign L&L Contract	Read Carter et al. (1998). Effective Composition Instruction: What Does the Research Show? (in class)
	Week 1 – Introduction to Writing and Rhetoric	
8/29 Assign Project 1	Read Murray, J. & Rockowitz Writing Center. (2023). Annotating a Text Read Project 1 Overview (in class)	Exercise 1.1 is due Thursday 8/30 via Canvas by 11:59pm (will do in class - no submission)
8/31	Read Boyd, J. (2011). Murder! (Rhetorically Speaking) Read Grant-Davie, K. (1997). Rhetorical Situations and Their Constituents	Exercise 1.2 is due Sunday 9/3 via Canvas by 11:59pm (if access is available) Week 1 QCCQ is due Monday 9/4 by 11:59pm via Canvas (if access is available)

	Week 2 – Introduction to Discourse Theory	
9/5	Read Macdonell (1986) <i>Theories of Discourse: An Introduction</i>	Exercise 2.1 due Thursday 9/7 via Canvas by 11:59pm
9/7	Read Gee, J. P. (1989). <i>Literacy, Discourse, and Linguistics: Introduction</i> Sign up for Presentations	Exercise 2.2 is due Sunday 9/10 via Canvas by 11:59pm Week 2 QCCQ is due Monday 9/11 by 11:59pm via Canvas
	Week 3 – Publics Theory and Discourse	
9/12	Read Swales, J. (2017). <i>The Concept of Discourse Community: Some Recent Personal History</i>	In class exercises around your discourse communities and the course theme as they relate to project 1
9/14	Read Warner, M. (2002). <i>Publics and Counterpublics</i>. (pp.49-68). Stop before “6.” Sign up for Presentations	Exercise 3.2 is due Sunday 9/17 via Canvas by 11:59pm Week 3 QCCQ is due Monday 9/18 by 11:59pm via Canvas

	Week 4 – Counterpublics Theory and Discourse	
9/19	Read Warner, M. (2002). Publics and Counterpublics. (pp.68-90) Stop at the end. Sign up for Presentations	Exercise 4.1 due Thursday 9/21 via Canvas by 11:59pm
9/21 No class	Read Asen, R. (2000). Seeking the “Counter” in Counterpublics	Exercise 4.2 due Friday 9/22 via Canvas by 11:59pm Discourse Theory and Publics/Counterpublics draft is due Monday 9/25 by 11:59pm via Canvas
	Week 5 – Revising Discourse Theory and Publics/Counterpublics Essay	
9/26	Bring your completed draft to class Presentations start this week. So make sure you’re signed up!	Group 1 presentations Workshop in class
9/28	Go over CFF in class prior to presentations	Group 2 presentations Exercise 5.1 is due Friday 9/29 by 11:59pm via Canvas Discourse Theory and Publics/Counterpublics final is due Monday 10/2 by 11:59pm via Canvas
	Week 6 – Introduction to Genres and Discourse Conventions	

10/3 Assign Project 2	Read Dirk, K. (2011). Navigating Genres Read Project 2 Overview (in class)	Exercise 6.1 is due Thursday 10/5 via Canvas by 11:59pm
10/5	Read Chandler, D. (1977). Introduction to Genre Theory	Group 3 presentations Week 6 QCCQ is due Sunday 10/8 by 11:59pm via Canvas
	Week 7 – Analyzing Genres	
10/10	Read Miller, C. (1984). Genre as Social Action	Exercise 7.1 is due Thursday 10/12 via Canvas by 11:59pm
10/12 No class	Read Jacobson et al. (2022). Make Your “Move”: Writing in Genres	Week 7 QCCQ is due Sunday 10/15 by 11:59pm via Canvas
	Week 8 – Identifying Genres in Publics/Counterpublics	
10/17	Read and review Miller, C. (1984). Genre as Social Action	Exercise 8.1 is due Thursday 10/19 via Canvas by 11:59pm Group 4 presentations In class exercises

10/19	Read and review Jacobson et al. (2022). Make Your “Move”: Writing in Genres	Group 5 presentations Week 8 QCCQ is due Sunday 10/22 by 11:59pm via Canvas
	Week 9 – Applying Discourse Conventions	
10/24	Read Chávez, K. R. (2011). Counter-public Enclaves and Understanding the Function of Rhetoric in Social Movement Coalition-Building	Exercise 9.1: Bring in Counterpublic Writing Example is due Tuesday 10/24 by 11:59pm via in class (see instructions in Canvas) Publics/counterpublics chart
10/26	In class workshoping around project 2 and what the project looks like P2 outline to help	Group 6 presentations Identifying Discourse Conventions and Genres draft is due Monday 10/30 by 11:59pm via Canvas
	Week 10 – Drafting and Revising Project 2	
10/31	Bring your P2 draft to class Collective Feedback File (CFF) collaborative exercise in class	Exercise 10.1 is due Thursday 11/2 via Canvas by 11:59pm Group 7 presentations
11/2 No class		Identifying Discourse Conventions and Genres final draft is due Monday 11/5 by 11:59pm via Canvas

	Week 11 –Introduction to Multimodal Writing	
11/7	<p>Read Project 3 Overview (in class)</p> <p>Read Zarlengo, T., & Griffith, J. (2022). A Rhetorical Approach to Workplace Writing chapters 4 and 5 How to Communicate Effectively to TEam</p>	<p>Exercise 11.1 is due Thursday 11/9 via Canvas by 11:59pm</p> <p>How to Communicate to Your Team Effectively</p>
11/9	<p>Read Arola et al. (2014). Introduction to Multimodal Projects</p>	<p>Group 8 presentations</p> <p>Week 11 QCCQ: Team Charters is due Sunday 11/12 by 11:59pm via Canvas</p> <p>Example charter 1</p> <p>Example charter 2</p>
	Week 12 – Applying Discourse, Publics, and Counterpublics Theory	
11/14	Class moved online	<p>Exercise 12.1 is due Thursday 11/16 via Canvas by 11:59pm</p>
11/16	<p>Read McKinley, G. (2021). Risking Disclosure: Unruly Rhetorics and Queer(ing) HIV Risk Communication on Grindr</p>	<p>Group 9 presentations</p> <p>Week 12 QCCQ is due Sunday 11/19 by 11:59pm via Canvas</p>
	Week 13 – Outlining and Designing Project 3	

11/21	Read Gagich, M. (2020). An Introduction to and Strategies for Multimodal Composing	
11/23 No class	Have a fun (and safe) break!	Happy Thanksgiving!
	Week 14 – Drafting Project 3	
11/28	Complete an outline of your project and bring it to class.	Exercise 14.1: Multimodal Rhetorical Analysis Full Outline is due 11/28 by 11:59pm via Canvas
11/30	Workshopping the final draft	Bring a complete draft of your project to class.
	Week 15 – Revising Project 3 and Course Final	
12/5	Workshopping the final draft	Application of Rhetoric and Discourse Conventions in Multiple Media final is due Tuesday 12/5 by 11:59pm via Canvas
12/7		Team/Self Evaluation of Project 3 is due 12/7 by 11:59pm via Canvas

